



F A M

CULTURAL TOURING
AND LANDSCAPE

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In Vila Nova de Famalicão, there are diverse thematic circuits especially created to explore the cultural or natural attractions of the territory. Each of them was planned to offer a unique experience.

The culture is one of the strongest tourist attractions in the territory, representing the social and economic composition and recomposition processes of our community in a remarkable way, promoting a conciliatory dialogue between the new and the remaining. The representative numbers of our cultural identity are innumerable, not narrowed to

physical materials such as artistic representations, architecture, personal objects and instruments of work, but accounted also by intangible heritage, such as values, beliefs and social manifestations.

Here, you can find an abundance of harmonized panoramas with a great cultural identity, a great quality of the gastronomy, and a natural 'Minho' beauty. The imposing landscape is surprising, resulting in a radiant combination of natural resources, where the picturesque 'Verde Minho' plays a key role in the characterization of unique and special landscapes.

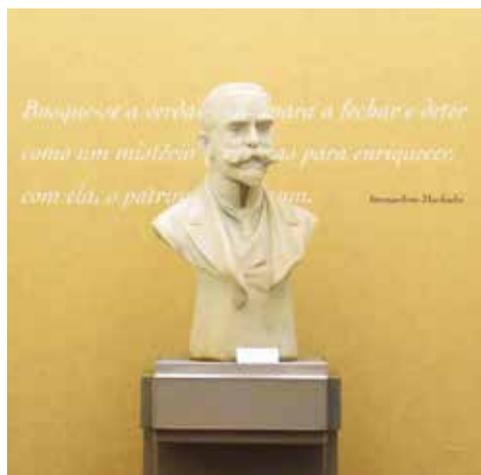
FAMALICÃO A MEMORABLE EXPERIENCE



MUSEUMS AND CULTURAL VENUES



Very often, the museums promote high-potential tourism and cultural activities, therefore offering a wide range of emotions and contributing to a wider dissemination of knowledge.



The existing cultural diversity in the Municipality of Vila Nova de Famalicão represents a differentiating tourist offer, which involve our senses through lived thematic experiences, combined with prevailing memories. We highlight *Camilo Castelo Branco*, one of the most prestigious Portuguese authors. Here, he lived a passionate love story with *Ana Plácido*, who was his inspiration for some of the most remarkable romantic works of art in Portugal, namely "*Amor de Perdição*". His memories and patrimony are preserved in his House-Museum. The *Bernardino Machado* Museum – the President's Museum, housed in the majestic *Barão da Trovisqueira* Palace, dignifies the memory of the illustrious statesman and offers the beautiful sight of the Brazilian building erected in the second half of the 19th century. The Portuguese Surrealism Centre, where more than 100 pieces of the

most representative Portuguese surrealist authors are preserved is a must visit for both its heritage and its architecture. The industrialization, closely linked to local development, is represented in two major museums: The Textile Industry Museum and the National Railway Museum – Lousado centre. In the House of the Territory, located in the Devesa's Park, there is an Exhibition entitled "Time, Space and Being", that deserves a visit to know more about the main features of the local history, and to access to an interpretation of the present time. The House of Arts presents every month a very rich cultural agenda, which includes dance, music and theatre, attracting thousands of tourists to the city.



CELEBRATIONS AND FESTIVALS



For its history and tradition, Vila Nova de Famalicão is a city that hosts many festivals and popular celebrations full of animation and devotion. The '*Festas Antoninas*', in honour of St. Anthony, in June, are the main festivities of the city.

The Festivities are part of a wide programme of diverse animations, from the traditional popular raids, the St. Anthony bonfires, the processions and marches, to which the religious character initiatives and celebrations are added.

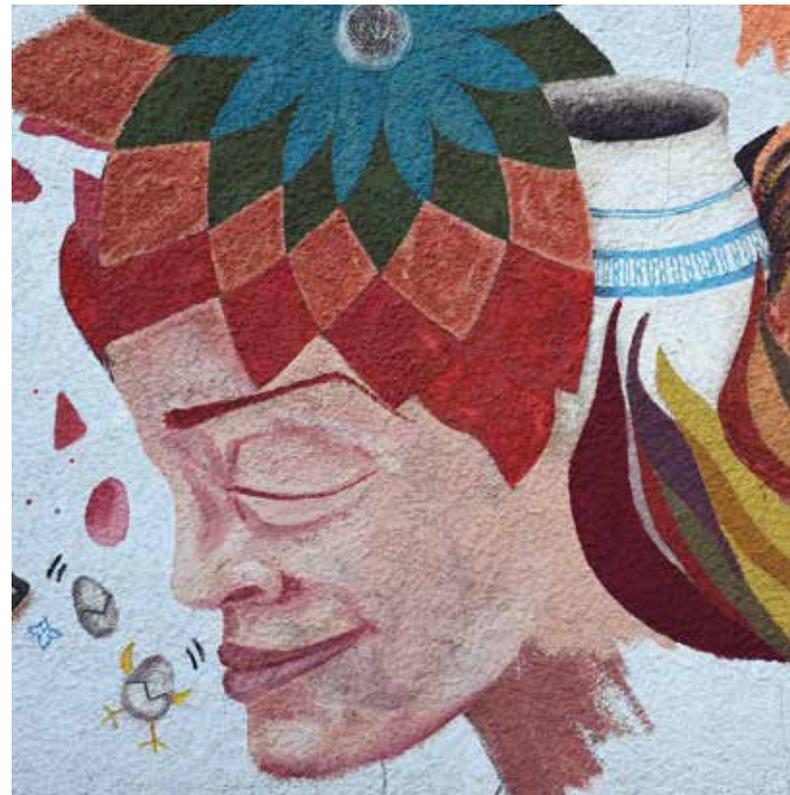
The Celebrations and Festivals calendar is quite extensive in Vila Nova de Famalicão. Each month, there is always a festivity happening in one of the parishes of the territory.

FROM JANUARY TO DECEMBER, THERE ARE MANY CELEBRATIONS, FULL OF ANIMATION AND DEVOTION, RESULTING INTO CULTURAL IDENTITY AFFIRMATION MOMENTS.



URBAN ART

THE WALLS AND MURALS BECAME REPRESENTATION SITES FOR LEGENDS, FOR TRADITIONS AND FOR COMMUNITY REFERENCES OF FAMILICÃO, WHERE SOME OF THE CITY'S MOST FAMOUS PERSONALITIES ARE ILLUSTRATED.



Through artistic interventions on the walls and murals of the territory, the Municipality of Famalicão, in partnership with artistic centres and art galleries, highlights the most famous personalities in an Urban Art valorisation project.

The walls and murals became representation sites for legends, for traditions and for community references of Famalicão, where some of the city's most famous personalities are illustrated, such as *Camilo Castelo Branco*, *Bernardino Machado*, *Júlio Brandão* and *Alberto Sampaio*.

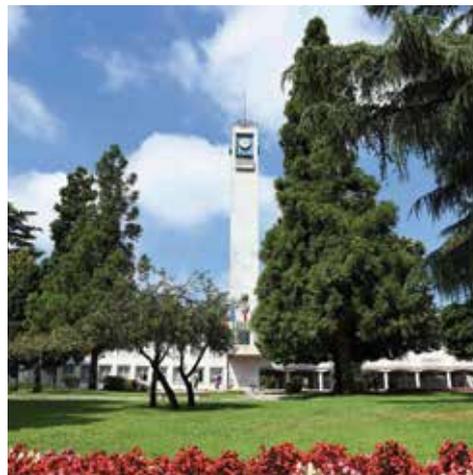
The main objective is to reinforce the social and territorial cohesion through art by performing artistic interventions, particularly of graffiti and tiles, and to enhance certain urban spaces.

PARKS AND GARDENS



As an invitation to leisure and to take a break from the everyday life rhythm, the urban parks of Vila Nova de Famalicão offer, in various points of the city, places of true refuge and pleasant combination with nature.

The *Parque da Devesa* (Devesa's Park), the city's *ex-libris*, with the *Pelhe* River crossing it from one side to the other, and composed by a great diversity of trees and shrubs, has several infrastructures, namely the outdoor amphitheatre, the *Casa do Território* (The House of the Territory) and the appropriate special Education Services. There are several species of wild animals that can be spotted in the park, especially wild rabbits, otters and visons, frogs, tritons and other amphibians, butterflies and many other insects, as well as countless birds unusually seen in urban contexts. Throughout the city, with a great geographical proximity, there are other parks and gardens which, in addition to the diversity of flora, are endowed with sets of unparalleled public art. Constituting the green structure of the city, these spaces privilege the contact with nature and are, at the same time, spaces for sociability and enjoyment.



THE CITY PARKS AND GARDENS ARE URBAN SPACES FOR ENJOYMENT IN A PLEASANT COMBINATION WITH NATURE AND PUBLIC ART.



FOOTPATHS AND VIEWPOINTS

By taking a walk through these paths, you can enjoy and discover unique landscapes, through a more sustainable product. The small and medium pedestrian routes are a great option for those who seek to explore the local fauna and flora in a rural environment.

These organized and well-marked routes allow for a privileged observation, as well as the promotion of physical activity and ensuring the contact with the natural heritage. The existence of viewpoints in various parts of the territory can be a complement to the walking routes, although many of them can be visited by car or, for the more adventurous, by bicycle.

The observation of great panoramas, enriched with the natural beauty of the *Between the Valleys* region, will certainly be a good reason to explore the surrounding areas of the city and to observe the multiple colours offered by the landscape.





Vigo-VN Famalicão
A3 121 km / 1h22 min

Braga-VN Famalicão
N14 20 km / 24 min

Porto-VN Famalicão
A3 41 km / 33 min

Lisboa-VN Famalicão
A3 343 km / 3h50 min



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